

Frozen JR audition details – Who wants to build a show?



Disney's Frozen Jr. copyright image
Frozen JR. audition details released

The Phoenix Theatre – is delighted to have secured the licencing rights to stage Disney's Frozen JR. at the Phoenix Theatre in Blyth, from Wednesday 1st to Saturday 4 November 2023.

Working with Theatre Director, David Garrett, details of the audition process have now been released.

Read on to find out more and to register for the pre-audition workshop and auditions.

The pre-audition workshop at The Phoenix Theatre, Beaconsfield Street, Blyth is on Sunday 7th May from 12.00 p.m. This is for anyone interested in auditioning for this production. This will be a chance to find out more about the show and to experience some of the script/lyrics and required movement.

Auditions will be held on Sunday 14th May (times will be advised) and with call backs (if necessary) to be advised. These will take place at The Phoenix Theatre.

Audition results will be posted following complete casting.

Be creative, be prepared and best of luck to you all

To register for the auditions and receive all the necessary script and vocal scores for the auditions, please complete our Google form, which will be uploaded no longer than Sunday 16 April on www.thephoenixtheatre.org.uk/participate-and-learn/theyoung-phoenix/

Frozen JR Characters

With the stage version of Frozen JR. we need several “lead” characters covering different age groups. Please read on to find out what David Garrett will be looking for in your auditions.

Young Anna

Filled with a tremendous amount of light, energy and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially Elsa, her sister. Each version of this warm and determined princess requires a strong singer with great comic timing.

Featured songs

1. Let the Sun Shine On
2. A Little Bit of You
3. Do You Want to Build a Snowman

Middle Anna

As Anna grows older she longs for connection with others, especially Elsa, her sister.

Featured songs

1. Do You Want to Build a Snowman?

Extra Production details

Middle Anna features in an emotional scene where she is lonely, kept away from her sister for her own safety, and then learns that their parents have been lost at sea.

Once Middle Anna has transferred in age to Anna the actor will then join the ensemble for the remainder of the Show. We will be choosing someone over the age of 9 years, OR of an appropriate height to play this early to mid teenager.

Anna

Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially Elsa, her sister. Each version of this warm and determined princess requires a strong singer with great comic timing.

Featured songs

1. For the First Time in Forever
2. Love is an Open Door
3. For the First Time in Forever (Reprise)
4. Finale (Part 2)

Extra Production details

The young Princess of Arendelle, Anna features in the main dramatic final two thirds of the musical. This is aimed at an older teenager OR a mid teen performer of appropriate height and maturity who can deliver the demands of the role.

Young Elsa

Elsa is the elder Princess of Arendelle and next in line for the throne. She has been born

with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care.

Featured songs

1. Let the Sun Shine On
2. A Little Bit of You

Extra Production details

Young Anna features in the first section of the musical, the actor will then join the ensemble for the remainder of the Show. We will be choosing someone under the age of 9 years, OR of an appropriate height to play this very young child.

Middle Elsa

The elder Princess of Arendelle and next in line for the throne. Fearful of hurting anyone with her magical powers, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older.

Featured songs

1. Do You Want to Build a Snowman?

Extra Production details

Middle Elsa features in an emotional scene where she is lonely, keeping away from her sister in order to keep her safe, but frightened that her powers are getting stronger and she can't control them. Middle Elsa then learns that their parents have been lost at sea. Once Middle Elsa has transferred in age to Anna the actor will then join the ensemble for the remainder of the Show. We will be choosing someone over the age of 9 years, OR of an appropriate height to play this early to mid teenager

Elsa

Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older. before eventually learning to take control of, and become confident in, her powers which she masterfully used to manipulate the Snow Chorus.

Featured songs

1. For the First Time in Forever
2. Dangerous to Dream
3. Let It Go
4. For the First Time in Forever (reprise)
5. Colder by the Minute
6. Finale (Part 2)

Extra Production details

This is aimed at an older teenager OR a mid teen performer of appropriate height and maturity who can deliver the demands of the role.

Hans

The ambitious Prince of the Southern Isles, Hans is the overlooked thirteenth son of a king, and so constantly strives to find a way to make good and stand out. He boasts an exceedingly charming facade that fools everyone – including Anna.

Featured songs

1. Love is an Open Door

Kristoff

A hardworking ice harvester, Kristoff has a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. Taken by the Hidden Folk when he was young, he loves Pabbie and Bulda dearly, but is a bit of a loner with a reindeer for a best friend – until he meets Anna.

Featured songs

1. Reindeer(s) Are Better Than People
2. Hygge

Extra Production details

Short singing solos, need to be able to balance a cynical sense of humour with charming banter.

Olaf

A magical snowman created by Anna and Elsa when they were young, Olaf is endearingly delighted by everything – especially the idea of summer. Goofy and sweet.

Featured songs

In Summer

Sven

A reindeer of few words and a fiercely loyal pal to Kristoff, Sven loves giving the ice harvester a hard time.

Featured songs

Reindeer(s) Are Better Than People

In Summer

Extra Production details

Needs good comic timing and the ability to devise a strong movement vocabulary to bring this furry character to life

King Agnarr

The warm-hearted ruler of Arendelle, who is committed to protecting his family and the townspeople from his eldest daughter's powers.

Featured songs

Do You Want to Build a Snowman?

Extra Production details

One singing solo, needs to play father figure convincingly, please be prepared to sing a bit of 'Let it Go' in the audition

Queen Iduna

Queen Iduna possesses a sense of rightness and kindness that guides her in her protection of her two young girls. A daughter of the Northern Nomads, the Queen has the ability to communicate with the Hidden Folk of the mountains and so understands Elsa's powers

deeply.

Featured songs

1. Let the Sun Shine On
2. First Joik

Pabbie

Pabbie and Bulda are the mystical leaders of the Hidden Folk, who have a soft spot for 'strays'. Ever benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts. The elder Princess of Arendelle and next in line for the throne.

Featured songs

Fixer Upper

Bulda

Bulda and Pabbii are the mystical leaders of the Hidden Folk, who have a soft spot for 'strays'. Ever benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts.

Featured songs

Fixer Upper

The Bishop

Officiating the coronation and passing of the crown to Elsa, this spiritual supervisor must communicate to the Townspeople of Arendelle in a serious and formal manner

Weselton

A visiting Duke, possessing a huge inferiority complex. A bombastic, overbearing sycophant, Weslton's sole purpose is to hobnob with influencers and royalty.

Oaken

Oaken is an exceedingly cheerful and convivial wandering salesperson and ardent devotee to all things cosy and comfortable. Oaken's 'Hygge' is a showstopper.

Featured songs

Hygge

Extra Production details

A great, comedy role, Oaken delivers a show stopping comedy song and dance routine, please feel free to apply these notes to your audition

The snow chorus

This dancing personifies Elsa's magical, frosty powers and creates the Queen's ice palace. Strong dancers are required, in the style of ballet/contemporary/modern/acro and express the feelings of the words and sentiment of Elsa's struggle/journey through the story

Ensemble

Here is a list of ensemble part and roles that will be allocated from the ensemble audition and throughout the rehearsal process: Townspeople, Snow Chorus, Hidden Folk, Castle staff (including Housekeeper, Butler, Handmaidens, Cook, Steward, Guards) & Oaken's family

Rehearsal outline

All rehearsals prior to the production week will take place at The Phoenix Theatre, 37a Beaconsfield street, Blyth, NE24 2DS. Rehearsals will begin on Tuesday 27 June 2023 and generally be on Tuesday evenings from 7.00 p.m. - 8.30 p.m. Rehearsal times and days will be specific to characters and groupings, so not everyone will be called all of the time. A detailed rehearsal schedule will be made available once the Show is cast. Lead up to the production will require additional rehearsal times, but these will be advised.

We will also be using some days in both the October HALF TERM and the Summer holidays, so please indicate on your form any days that you have already committed to, with regard to any family holidays etc

Show fees

Fees are £65 per person.

Fees include:

- Full time supervised training in music, dance and performance during the times above.
- Participation in complete performances with full production, lighting, sound, makeup etc on our stage at the Phoenix Theatre Blyth.
- Personalised Phoenix Theatre 'Frozen Jr.' t-shirt
- Full photo pack containing individual professional promo photo, digital copies of all rehearsal / on stage photos and an A3 souvenir poster showing the entire cast.
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As always, we strongly believe that cost should not be a barrier to participation and will always, where needed, offer payment in instalments, fee reductions, or fully funded places. If you would like to speak to us about cost, drop us a message before registration opens.

Refunds

If you need to withdraw from the show for any reason, refunds will be considered on an individual basis.

Frozen JR Copyright

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Music & Lyrics by

Kristen Anderson-Lopez & Robert Lopez

Book by

Jennifer Lee

Based on the Disney film written by Jennifer Lee
and directed by Chris Buck and Jennifer Lee

This amateur production is presented by

Music Theatre International

All authorised performance materials are also supplied by MTI

www.mtishows.co.uk

**The original Broadway production of *Frozen*
was directed by Michael Grandage and produced by
Disney Theatrical Productions**

Original Broadway Orchestrations by

Dave Metzger

Original Broadway Music Supervision and Arrangements by

Stephen Oremus

Additional Broadway Dance Arrangements by

David Chase

Frozen JR. Music Adapted and Arranged by

Madeline Smith

Frozen JR. Script Adapted by

Sara Wordsworth